



DRUMS:

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|---------|------------|----------------------|
| 1 | Bass Drum | 1 Mic |
| 2 | Snare Drum | 1 Mic |
| 3 | Low Tom | 1 Mic |
| 4, 5 | High Toms | 2 Mics or 1 for both |
| A | HiHat | 1 Mic |
| B,C,D,E | Cymbals | 2 Mics overhead |

1 Keyboard

2 Channels

Bass direct

1 Channel

Guitar 1

1 Mic

Guitar 2

1 Mic

Saxophone

1 Mic (Clip Mic)

Vocal 1

1 Mic

Vocal 2

1 Mic

Vocal 3

1 Mic

Vocal 4

1 Mic

Total 18 Channels

5 Way Monitoring:

| | |
|------------|------------------|
| Monitor 1: | Bass + Voc |
| Monitor 2: | Saxophone, Vocal |
| Monitor 3: | Drums |
| Monitor 4: | Lead Voc |
| Monitor 5: | Keyboards + |

Way Monitoring:

Falls nur 4 Wege zur Verfügung stehen, kann Monitor 1 weggelassen oder mit Monitor 3 parallel geschaltet werden.

